

Bina's Niggun

Joey Weisenberg, Mechon Hadar

Capo. 2: G

Voice

C

5 Vo.

G Am D Em

10 Vo.

Am Em D Am

15 Vo.

Am Dm Em

Or Zaru'a

Psalm 97:11

Navot Ben Barak,
Yoel Sykes,
& Daphna Rosenberg

[A] E A9/F# E A9/F# *Fine*

Or _____ for _____ *1st repeat*

[B] E A9/F# E A9/F#

Or za - ru' - a la - tza - dik, za - ru' - a la - tza - dik,

7 E A9/F# E A9/F#

Or za - ru' - a la - tza - dik, za - ru' - a la - tza - dik.

[C] A B E G#

U - le - yish - rei lev _____ sim - cha _____

15 A B E E7 A9/F# *1. 2. D.C. alj*

U - le - yish - rei lev _____ sim - cha _____ *back to B*

155

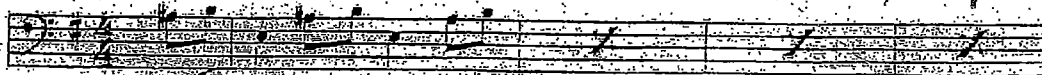
Rom'mu

~~Start in concert 15m~~
~~Chad men play~~

Craig Taubman

♩ = 96

On upbeats
Gordon intro 1st 8 bars
Then next 8 bars just Sandy & Gordon



slowly
4 X
Intro w/ repeat

End
4 X

5 *Em* Just sandy & Gordon *D* *D* *Em*

Re - m' - mu A - do - nai E - lo - hei - nu v' - hish - ta - cha - vu I - har - kod - sho

9 *Am* All *G* *Am*

ki ki ki ka - dosh A - do - nai E - lo - hei - nu ro - m' - mu

13 *Am* *G* *Am* *B to 3X*

ki ki ki ka - dosh A - do - nai E - lo - hei - nu ro - m' - mu

17 *Em* *D* *D* *Em* *1 X 2 X end Ref*

Ro - m' - mu A - do - nai E - lo - hei - nu v' - hish - ta - cha - vu I - har - kod - sho

Ro - m' - mu A - do - nai E - lo - hei - nu v' - hish - ta - cha - vu I - har - kod - sho

155

note: for ending, repeat meas. 21-24 ad lib

[21] Am G Am

ki ki ka-dosh A-do-nai E-lo-hei-nu ro-m-mu

[25] Am G Am D

ki ki ka-dosh A-do-nai E-lo-hei-nu ro-m-mu

to meas. 17

Psalm 29 (Mizmor L'David)

Start with 1a-1a

Capo 3:

A Bb A A Bb Gm A A Bb
C Db C C Db Bbm C C Db



Miz - mor I' - Da - vid ha-vu La-do-nay b'-nai e - lim: Ha - vu La -



do - nay ka - vod va - oz. Yai yai yai 1Ha - vu - La - do - nay ka - vod sh' - mo, hish -
2.Kol A - do - nay be - ha - dar
3.Kol A - do - nay cho - tsev laha-vot eysh -
4La - do - nay la - ma - bul ya - shav va -



1a - vu La - do - nay b' - had - rat ko - desh Kol A - do - nay al - ha - ma - yim
Kol A - do - nay sho - ver a - ra - zim. Vay'sha-ber A - do - nay ar - zey hal - va - non.
kol A - do - nay ya - chil mid - bar: Ya - chil A - do - nay mid - bar ka - desh.
ye - shev A - do - nay me-lech I' - o - lam. Ado - nay oz I' - a - mo yi - teyn.



El ha - ka - vod hi rim. A - do non nay al ma-yim ra -
Va - yar ki - dem k' - mo ey gel L' - va non v' - Sir
Kol A - do - nay y' cho - lel a - ya - lot. Va - ye - che sof y' - a -
A - donay y' - va - rech etamo mo va-sha-lom. Yai yai yai yai



bim Kol A - do - nay ba ko ach. Yai yai yai
yon k' hay - cha mo ven i' ei - mim Yai yai yai
rot Uv' lo kulo omer ka - vod. Yai yai yai

Mozi's Nigun (Ana B'choach)

Joey Weisenberg
Text: Kabbalat Shabbat Liturgy

For my son Moshe Ziv, who loves this.

A Rhythm: Open 3-3-2

Em D Em D Em

ti di dai ti di dai dai lo hai dai dai da lo (etc.)

5 D G Am Em 1. D Em 2. D Em

B Em

14 D Em D 1. Em 2. Em Fine

C Em D Em D Em

A - na b'cho - ach g' - du - lat y' - min - cha ta - tir tz' - ru - ra ta - tir tz' - ru - ra

23 D G Am Em 1. D Em 2. D Em D.S. al Fine

ka - bel ri - nat ri - nat am - cha sag - vei - nu ta - ha - rei - nu no - ra no - ra heh heh heh

Ana b'choach g'dulat y'mincha tatir tzrura
Kabel rinat amcha sagveinu, tahareinu nora

אָנא ב'כּוּאך ג'דּוּלַת יְמִינְך תַּתִּיר צְרוּרָה:
קַבֵּל רִנַּת עַמְּך שֶׁאֲבִינוּ טַהַרְנוּ נוֹרָא:

"...Release the bound... Receive our songs..."

L'cha Dodi #2

Folk Tune

Refrain

Em B7 Em B7 Em D C Am6

L' - cha do - di li - krat ka - la p' - ney Sha - bbat

Verse

B7 Em G G

n' - ka - b' - la. Sha mor v' - za - chor b' - di - bur e - chad
Bo i v' - sha - loim a - te - ret ba - la

D Am6 B7 Em

hish mi - a - nu Eil ham - yu - chad A do - nay e - chad
gam b' - sim - cha u v' - tsa - ho - la Toch e - mu - ney

Am6 B7 B Am6 B7 B7 Em

u - sh' - mo e - chad l' - shein ul - ti - fe ret v' - lit' - hi - la
am se - gu la Bo i cha lah, bo i cha - la.

L'cha dodi (2x)

Shamor v'zachor...

Likrat shabbat...

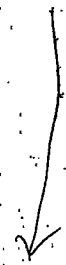
mikdash neled...

Hat'oreri...

Lai lai...

Boi v'shalom...

L'cha (1x)



Text: Psalm 92:13-16

186C

Text: Liturgy.

capo 2:

A Am Bm Dm Em Am Bm G A C D E7 F#7

1. La la la la la la la la,
2. Ba - - - - - ruch

La la la la la la la la,
A - - - - - do nai

Am Bm D E Dm Em Am Bm G A C D E7 F#7

La la la la la la la la,
ha - m'-vo - rach, ha - m'-vo - rach

la la la la la la la la,
l' - o - lam - va - ed,

Am Bm D E Dm Em Am Bm Dm Em E7 F#7 Am Bm Fine

La la la la la la la la,
ha - m'-vo - rach, ha - m'-vo - rach

la la la la la la la la,
l' - o - lam - va - ed.

B Freely Am Bm D E Dm Em G A Am Bm D.C. (2nd line) al Fine

Ba - r' - chu - et A - do - nai

ha - m' - vo - rach. a tempo

Ahavat Olam



Music: Debbie Friedman
Text: Evening Liturgy

Tenderly (♩ = 100)

Handwritten: La-la in 2nd line, then line 1, then line 2, then words

Chords: V1 D Em/D Dmaj7 Em/D D C A

Lyrics: A - ha - vat o - lam beit Yis - ra - eil

Chords: Em(7) A F#m Bm Em(7) A(7) D Em/D Dmaj7 Em/D

Lyrics: a - m' - cha a - hav - ta, am - cha a - hav ta.

Chords: V2 D Em/D Dmaj7 Em/D D C A

Lyrics: To - rah u - mitz - vot, chu - kim u - mish - pa - tim o -

Chords: Em(7) A F#m Bm Em(7) A(7) D Em/D

Lyrics: ta - nu li - ma - d' - ta, o - ta - nu li - ma - d' - ta.

Chords: Dmaj7 Em/D D Br Em A(7) F#m Bm(7)

Lyrics: Al kein A - do - nai E - lo - hei - nu b' - shoch - bei - nu uv - ku -

Chords: Em(7) A(7) D F#7

Lyrics: mei - nu na - si - ach b' - chu - ke - cha v' - nis - mach b' - diy - rei To - ra -

Chords: Bm E(sus) E7 A(sus) V3 D Em/D

Lyrics: t' - cha u - v' - mitz - vo - te - cha l' - o - lam va - ed. Ki heim cha - yei -

Chords: Dmaj7 Em/D D C A Em(7) A

Lyrics: nu v' - o - rech ya - mei - nu u - va - hem neh -

Chords: F#m Bm Em(7) A(7) D Em/D

Lyrics: geh yo - mam va - lai - lah, neh - geh yo - mam va - lai - lah.

Dmaj7 Em/D V4 D Em/D Dmaj7 Em/D
 V' - a - ha - vat - cha al ta - sir mi -
 D C A Em(7) A
 me - nu l' - o - la - mim. Ba - ruch A - tah, A - do -
 F#m Bm Em(7) A(7) G Bm Em G
 nai, o - heiv a - mo Yis - ra - eil, o -
 Asus A7 D Em/D Dmaj7 Em/D D Em/D D
 heiv a - mo Yis - ra - eil.

אהבת עולם בית ישראל עמך אהבת.
 תורה ומצוות, חקים ומשפטים אותנו לפדות.
 על-כן, יי אלהינו, בשכבינו ובקוּמנו נשים בְּחִקְיָךְ,
 ונשמח בדברי תורתך ובמצותיך לעולם ועד.
 כי הם חיינו וארץ ימינו ובהם נהנה יומם ולילה.
 ואהבתך אל-תסיר מפנינו לעולמים!
 ברוך אתה יי, אוהב עמו ישראל.

Unending is Your love for Your people, the House of Israel:
 Torah and Mitzvot, laws and precepts have You taught us.
 Therefore, Eternal God, when we lie down and when we rise up,
 we will meditate on Your laws and rejoice in Your Torah and
 Mitzvot for ever.
 Day and night we will reflect on them, for they are our life and
 the length of our days.
 Then Your love shall never depart from our hearts! Blessed are
 You, Eternal God, who loves our people Israel.

PNST
Vocal

MISERLOU*

TRANSPOSE

122

La-la to

He to top
with words

Moderato with a lilt

1/2 ST

Arr: Sol Zim.

D Gdim/Eb7 D

Cm7 Cm6 D

Cdim/A D

Gm F Eb

Eb7 D Cm7

Cm6 D Cm/Eb Cm6

D Cm6 Cdim/A D

at end Repeat last 8
bars

* Although not a Jewish melody in origin, this tune was adapted by the Hassidim of Bratslav and subsequently by other groups of Hassidim. It is used during the pre-Badeken sets of dances.

Shalom Rav



Music: Jeff Klepper & Dan Frelander
Text: Liturgy – Amidah (Birkat Shalom)

Moderately (♩ = 88)

Ch D C(add⁹) G

Sha-lom rav al Yis-ra-eil am-cha

A(sus) A D C(add⁹)

Sha-lom rav al Yis-ra-eil am-cha ta-

G A To Coda 1. D VI A G

sim l'-o-lam. Ki A-tah Hu Me-lech A-don

A G A G

l' chol ha-sha-lom. Ki A-tah Hu Me-lech A-don

Em Asus A 2. D V2 Em C

l' chol ha-sha-lom. lam. V'-tov b'-ei-ne-cha

D Bm Em A D F# Em F#

l'-va-reich et am-cha Yis-ra-eil b'-chol eit u-v'

Bm (Bm/D) Em A(sus) Bm A

chol sha-ah bish-lo-me cha.

D.C. al Coda

C G D rit. C G D

sim l'-o-lam, ta-sim l'-o-lam.

שְׁלוֹם רַב עַל-יִשְׂרָאֵל עַמְּךָ תָּשִׁים לְעוֹלָם. O grant abundant peace to Your people Israel forever.

כִּי אַתָּה הוּא מֶלֶךְ אֲדוֹן לְכָל הַשְׁלוֹם. For You are the Sovereign of peace.

וְטוֹב בְּעֵינֶיךָ לְבָרֵךְ אֶת-עַמְּךָ יִשְׂרָאֵל
בְּכָל-עֵת וּבְכָל-שָׁעָה בְּשְׁלוֹמָהּ. May it please You to bless us and to bless all Your people Israel
with Your peace at all times and at all hours.

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